

## **QARION®** Pro



## **Applications**

- Integrate baseband audio signals into RAVENNA networks
- Monitoring and analyzing RAVENNA streams
- Studio applications

### **Features**

- RAVENNA, Livewire+<sup>™</sup>, AES67 and ST2110-30/-31 compliant
- Dual Microphone inputs
- Dual Headphone outputs
- USB audio interface
- NMOS IS-04, IS-05
- Remote control using REST API, SNMPv2c, EmBER+
- PoE powered
- 4 Ethernet ports
- State-of-the-art security

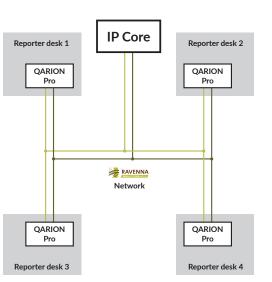
## The compact RAVENNA node.

The QARION Pro converts one stereo channel from AES3 or analog baseband audio to RAVENNA or vice-versa.

Additionally, it is equipped with a dual headphone output and a dual microphone amplifier, making it the perfect studio companion. It is the perfect solution to monitor and check all the streams in your RAVENNA network.

Using an optional license, the QARION Pro can be used as an audio codec, including SRT support for reporting applications.

## Example application: Reporter desks



Make reporter desks RAVENNA native by connecting the microphone and headphone to the QARION Pro, as well as ingesting computer audio using USB.

Reduce the number of cables required, removing potential failure sources in larger setups.

Audio processing can be done by an IP audio core in the network.

The remote control capabilities of the QARION Pro allow flawless integration into large installations.

## WE TRANSPORT YOUR AUDIO

# **QARION®** Pro

### **Specifications**



#### **Microphone Input**

MIC 1: Female XLR connector on front panel

MIC 2: Shared with right Line audio input

Software switchable +48V phantom power

Software controllable gain

#### **Headphone Output**

Dual Female ¼" TRS connectors (6.3mm) on front panel

Software controllable output level, independent per output

#### Line/AES3 Audio Input

2 female Neutrik XLR connectors (L/R), left connector shared between left analog and AES3 input on back panel

Supported sampling rates 48

Analog characteristics

- 48, 96, 192 kHz
  THD+N @ 1 kHz: < 0.003 %</li>
  Crosstalk attenuation @ 1 kHz:
  - > 100 dB Frequency response @ 48 kHz:
  - 20 Hz .. 20 kHz (+0/-0.3 dB)

#### Line/AES3 Audio Output

2 male Neutrik XLR connectors (L/R), left connector shared between left analog and AES3 output on back panel

Supported sampling rates Analog characteristics

- 48, 96, 192 kHz
  - THD+N @ 1 kHz: < 0.003 %
  - Crosstalk attenuation @ 1 kHz: > 100 dB
  - Frequency response @ 48 kHz: 20 Hz .. 20 kHz (+0/-0.3 dB)

#### USB Audio Input/Output

USB-C connector on back panel

USB 2.0, Audio class compliant, no driver needed

8 Input and 8 Output channels



#### IP Audio Input/Output

RAVENNA, Livewire+™, AES67, ST2110-30/-31 compliant

Up to 16 RAVENNA streams

Up to 64 channels per stream

Channel assignment by internal crossbar

#### **Network Interfaces**

4 Copper (RJ-45) Gigabit Ethernet interfaces Dual Streaming according to ST2022-7 Isolation of all networks by integrated firewall Roles can be freely assigned to any of the interfaces

#### System Configuration, Control and Monitoring

#### HTML5 Web UI

Remote Control
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- REST API
- EmBER+
- NMOS IS-04/IS-05

Color display with jog wheel on front panel

Power	
Power Supply	<ul> <li>12 V DC via USB-C Power Delivery (Power supply included)</li> <li>PoE</li> </ul>
Power Consumption	< 10 W

Physical Parameters	
Chassis	Metal case
Size (W/D/H)	155 mm / 152 mm / 44 mm
Weight	0.5 kg

Environmenta	l Conditions	
Operating tem	perature	0 to 45 °C
Storage tempe	erature	-20 to 70 °C
Humidity		< 95 % (non-condensing)
Legend:	<ul> <li>Default</li> </ul>	0 Optional

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### Hardware Options

- o Under-desk mounting kit
- Tripod thread (¼") mounting kit
- o 19" 1U rack mounting kit for 2 units

Datasheet version 3, 9th September 2024



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